

KAREN LISKO, PH.D.

Proven Jury Arguments & Evidence



Contact us at (800) 440-4780 or visit www.jamespublishing.com

James Publishing
Copyright © 2012
James Publishing, Inc.
ISBN: 1-58012-138-1

All rights reserved.

This publication is intended to provide accurate and authoritative information about the subject matter covered. It is sold with the understanding that the publisher does not render legal, accounting or other professional services. If legal advice or other expert assistance is required, seek the services of a competent professional.

Persons using this publication in dealing with specific legal matters should exercise their own independent judgment and research original sources of authority and local court rules.

The publisher and the author make no representations concerning the contents of this publication and disclaim any warranties of merchantability or fitness for a particular purpose.

We view the publication of this work as the beginning of a dialogue with our readers. Periodic revisions to it will give us the opportunity to incorporate your suggested changes. Call us at (714) 755-5450 or send your comments to:

Revision Editor
James Publishing
3505 Cadillac Ave., Suite H
Costa Mesa, CA 92626

PUBLISHER'S STAFF

Managing Editor: Lisa Dunne
Production: Taylor Hudson and Amanda Winkler

First Edition, April 2010

Revision 1, October 2012

About the Author

Karen Lisko, Ph.D., has over two decades of practical experience in hundreds of cases across the country in the areas of civil plaintiff, civil defense, and criminal defense ranging from simple to complex litigation. She provides expertise in courtroom persuasion, strategic jury selection, case theme development, persuasive opening statements, and closing arguments, and assists with witness preparation for deposition, arbitration, and trial. She has trained many attorneys, both individually and in groups.

Dr. Lisko utilizes her training to conduct focus group and mock trial research for arbitration, bench, and jury trials. She relies on her experience with hundreds of actual and mock juries as well as with mock judge panels to develop case strategy recommendations based on the research findings. Dr. Lisko has provided expert witness testimony on jury bias, jury decision-making, and community attitude survey research for change of venue. She holds a doctorate in legal communication, a specialized degree held by only a few consultants in the nation.



Dr. Lisko is the former president of the American Society of Trial Consultants (ASTC), and she is a lecturer in the Trial Consulting Certificate Program at Towson University in Towson, Maryland. She is also a member of the Board of the ASTC Foundation, and a member of the American Bar Association, Section of Intellectual Property Law. In addition, she has published several articles and has spoken to numerous groups regarding courtroom persuasion and jury decision-making.

Dedication

To my beautiful, eloquent daughters, Elena, Alexa, and Nika. And to my husband, Brian, who can barely get in a word edgewise most of the time.

Acknowledgements

Juries are fascinating, confounding, hard working, and, at many turns, predictable. Yet anyone who thinks they are regularly predictable is overstating their ability to read jury behavior. I am grateful to and humbled by the many hundreds of jurors who have allowed me a peek inside their complex thinking. I continue to learn and be surprised every day.

Any book that attempts to summarize how to persuade juries should be acknowledged as creative plagiarism. I have spent a great deal of time in the company of great attorneys and great trial consultants, listening to, learning from, and reading their wisdom. I am especially grateful to my mentors: Ron Matlon, Tom Beisecker, Joyce Tsongas, and Richard Crawford. I hope you see your teaching reflected in these pages, and I hope I have done your wisdom justice by adding my own experience in this book. To my home for these past many years, Holland & Hart, and its many talented litigators, I thank you. To my colleagues and terrific staff at Persuasion Strategies, especially consultants Shelley Spiecker, Ken Broda-Bahm, and Kevin Boully, thank you for allowing your brilliance to rub off. Jason Bullinger, you deserve so much credit for your talent and patience in turning my scribbled demonstrative drawings and concepts into technicolor accomplishments.

And, finally, a huge thank-you to my editor, Lisa Dunne. Somehow, you became part-psychologist, in nudging chapter drafts out of me with the greatest of grace, and part-magician, in finding every missed detail down to the endnotes.

About the Illustrator

Jason Bullinger is an award-winning artist who has worked as a graphic designer and illustrator for 15 years. He has, for the past nine years, created demonstrative graphics to assist attorneys in federal and state courts. He has created winning legal visuals in numerous cases in the construction, products liability, patent, labor, and environmental practice areas. Mr. Bullinger received his Bachelor of Fine Arts degree in Illustration from Moorhead State University, and his Associates degree in Graphic Design and Multimedia from Westwood College of Technology.



Editorial Advisory Board

Aaron W. Baker

Attorney at Law

Portland, Oregon

Michael J. Conley

Kenney & Conley, P.C.

Braintree, Massachusetts

Elizabeth L. Hubbard

Pappas, Hubbard, O'Connor, Fildes, Secaras, P.C.

Chicago, Illinois

Victor E. Long

Regan, Zambri & Long, PLLC

Washington, D.C.

Mitchell J. Matorin

The Matorin Law Office, LLC

Needham, Massachusetts

David A. Mazie

Mazie Slater Katz & Freeman, LLC

Roseland, New Jersey

Eric C. Olson

Kirton & McConkie

Salt Lake City, Utah

Jeffrey M. Reiff

Reiff & Bily

Philadelphia, Pennsylvania

Christopher M. Simon

Simon & Faenza

Atlanta, Georgia

Abbreviated Table of Contents

Table of Images

Image Gallery

Chapter 1: Jury Decision-Making

Negligence/Injury Litigation

Chapter 2: Auto Accident Litigation—Driver-Pedestrian

Chapter 3: Slip & Fall Litigation

Chapter 4: Medical Malpractice—Emergency Room (Undiagnosed Condition)

Chapter 5: Police Misconduct Litigation

Chapter 6: Products Liability Litigation

[Chapter 7 Reserved]

Business/Commercial Litigation

Chapter 8: Breach of Business Supply Contract

Chapter 9: Breach of Construction Contract—Construction Delay

Chapter 10: Bad Faith Breach of Insurance Contract

Employment Litigation

Chapter 11: Wrongful Termination—Race Discrimination

Chapter 12: Sexual Harassment Litigation

Index

Expanded Table of Contents

Table of Images

Image Gallery

Chapter 1 Jury Decision-Making

I. Introduction

II. Jury Selection

A. Key Research Findings

- §1:01 Demographics Are Least Predictive Factor in Jurors' Decisions
- §1:02 *Voir Dire* Is Not the Time to Sell Your Case

B. Implications for Trial Practice

- §1:03 Use Smart Tools to Generate Tailored Jury Profile Focusing on Attitudinal Biases
- §1:04 Focus Oral *Voir Dire* on Attitudinal Questions
- §1:05 Include Questions That Illuminate Your Themes
- §1:06 Press for Attorney-Conducted *Voir Dire*, Even if Brief
- §1:07 Press for Written Juror Questionnaire

[§§1:08-1:09 Reserved]

III. Opening Statement

A. Key Research Findings

- §1:10 Use of Story
- §1:11 Length of Opening Statement
- §1:12 Themes
- §1:13 Demonstratives/Visual Use of Evidence
- §1:14 Admitting Weakness or Fault
- §1:15 Blaming the Other Guy

B. Implications for Trial Practice

- §1:16 Tell *One* Story That Encompasses *All* Key Legal Theories
- §1:17 Apply the "Right Theme" Criteria
- §1:18 Watch Your Use of Apology

[§1:19 Reserved]

IV. Demonstratives, Exhibits

A. Key Research Findings

- §1:20 Visual Evidence vs. No Visual Evidence
- §1:21 Simple Demonstratives vs. Computer Animations

B. Implications for Trial Practice

- §1:22 Use Demonstratives/Computer Animations to Underscore Critical Points

[§§1:23-1:24 Reserved]

V. Expert Witness Testimony**A. Key Research Findings**

- §1:25 Necessary or Not?
- §1:26 Relevant Expertise
- §1:27 Jurors' Ability to Judge Reliability of Expert's Scientific Testimony
- §1:28 Impeaching the Opposing Expert
- §1:29 Expert Witness' Speaking Style
- §1:30 Expert Witness' Gender

B. Implications for Trial Practice

- §1:31 Stop Emphasizing Educational Pedigrees When Retaining an Expert
 - §1:32 Consider the Expert Within Your Fact Witness
 - §1:33 Pay Close Attention to Your Expert's Speaking and Teaching Style
 - §1:34 Go on the Offense With Your Expert's Fees
- [§§1:35-1:39 Reserved]

VI. Fact Witness Testimony**A. Key Research Findings**

- §1:40 Fact Witness' Speaking Style
- §1:41 Gender of the Witness
- §1:42 Attractiveness of the Witness
- §1:43 Non-Native Witness' Communication Behavior

B. Implications for Trial Practice

- §1:44 Prep Your Witness to Draw Out Witness' Natural Speaking Strengths
 - §1:45 Avoid Translators When Possible
- [§§1:46-1:49 Reserved]

VII. Closing Arguments**A. Key Research Findings**

- §1:50 Importance of Closing Argument
- §1:51 Message Structure
- §1:52 Dealing With Hindsight Bias

B. Implications for Trial Practice

- §1:53 Assume Closing Argument Is Critical
 - §1:54 Use Structural Organization Driven By Verdict Form
 - §1:55 Consider Role of Hindsight Bias in Your Case
- [§§1:56-1:59 Reserved]

VIII. Jury Deliberations**A. Key Research Findings**

- §1:60 Jury Instructions
 - §1:60.1 Comprehensibility of Instructions
 - §1:60.2 Attentiveness to Instructions Given
 - §1:60.3 Effectiveness of Current Remedies
- §1:61 Admonishments to Disregard Evidence
- §1:62 Influence of Judicial Bias
- §1:63 Decision Rule
- §1:64 Jury Size
- §1:65 Damages
 - §1:65.1 Economic/Non-Economic Damages
 - §1:65.2 Punitive Damages

B. Implications for Trial Practice

- §1:66 Cover Key Jury Instructions in Closing
- §1:67 Push Court to Pre-Instruct
- §1:68 *Sparingly* Move Court to Admonish Jurors to Disregard Evidence
- §1:69 Plaintiff's Actions Regarding Damages
 - §1:69.1 Ask for More Money, Not Less
 - §1:69.2 Push for a Line-by-Line Damages Special Verdict Form
 - §1:69.3 Focus on Company Size (If Big)
 - §1:69.4 Focus on Plaintiff's Locale (If Local)
- §1:70 Defendant's Actions Regarding Damages
 - §1:70.1 Counter With Alternative Damages in Most Cases
 - §1:70.2 Advocate for a "Lump Sum" Special Verdict Form
 - §1:70.3 Focus on Defendant-Company Size (If Small to Medium)
 - §1:70.4 Focus on Defendant's Locale (If Local)

Chapter 2 Auto Accident Litigation—Driver-Pedestrian

I. Jury Preconceptions/Biases in Driver-Pedestrian Litigation

- §2:01 Key Juror Truths in Driver-Pedestrian Cases
- §2:02 Jurors' Key Questions in Driver-Pedestrian Cases

II. Case Fact Pattern: *Northrup v. Acme Trucking*

III. Opening Statements

- §2:03 Persuasive Elements in Plaintiff's Case
- §2:04 Persuasive Elements in Defendant's Case

IV. Case Theme

- §2:05 Governing Principles
- §2:06 Plaintiff's Thematic Options
- §2:07 Defendant's Thematic Options

V. Jury Analogies

- §2:08 Governing Principles
- §2:09 Plaintiff's Jury Analogies
- §2:10 Defendant's Jury Analogies

VI. Witnesses of Greatest Importance to Jurors

- §2:11 Jurors' Priorities for Plaintiff's Witnesses
- §2:12 Jurors' Priorities for Defense Witnesses

VII. Demonstrative Evidence Checklist

- §2:13 Plaintiff's Demonstrative Evidence Checklist
- §2:14 Defendant's Demonstrative Evidence Checklist

VIII. Arguing Damages

- §2:15 Arguing Damages from Plaintiff's Perspective
- §2:16 Arguing Damages from Defendant's Perspective
- [§§2:17-2:19 Reserved]

IX. Jury Selection

A. Governing Principles

- §2:20 Apply Three-Step Formula

§2:21	Craft Oral <i>Voir Dire</i> Questions Using Triple-Layer Structure
§2:21.1	Layer One: “Warm-Up” Question to Preview or Transition to Topic
§2:21.2	Layer Two: Group Questions With Two “Clear Contrast” Choices
§2:21.3	Layer Three: Individual Thematic Question That Invites Thematic Response
B.	Jury Selection for Plaintiff
1.	Design Jury Profile
§2:22	Governing Principles
§2:23	Plaintiff’s High-Risk Juror Profile
2.	Craft Oral <i>Voir Dire</i> Questions
§2:24	Uncover Key Attitudes Using Triple-Layer Structure
§2:25	Plaintiff’s 10-Minute <i>Voir Dire</i>
§2:26	Oral <i>Voir Dire</i> Questions for Plaintiff’s Counsel to Avoid
C.	Jury Selection for Defendant
1.	Design Jury Profile
§2:27	Governing Principles
§2:28	Defendant’s High-Risk Juror Profile
2.	Craft Oral <i>Voir Dire</i> Questions
§2:29	Uncover Key Attitudes Using Triple-Layer Structure
§2:30	Defendant’s 10-Minute <i>Voir Dire</i>
§2:31	Oral <i>Voir Dire</i> Questions for Defendant to Avoid

Chapter 3 Slip and Fall Litigation

I. Jury Preconceptions in Slip and Fall Litigation

§3:01	Key Juror Truths in Slip and Fall Cases
§3:02	Jurors’ Key Questions in Slip and Fall Cases

II. Case Fact Pattern: *Benson v. Smithfield Center*

III. Opening Statements

§3:03	Persuasive Elements in Plaintiff’s Case
§3:04	Persuasive Elements in Defendant’s Case

IV. Case Theme

§3:05	Governing Principles
§3:06	Plaintiff’s Case Themes
§3:07	Defendant’s Case Themes

V. Jury Analogies

§3:08	Governing Principles
§3:09	Plaintiff’s Jury Analogy
§3:10	Defendant’s Jury Analogies

VI. Witnesses of Greatest Importance to Jurors

§3:11	Jurors’ Priorities for Plaintiff’s Witnesses
§3:12	Jurors’ Priorities for Defense Witnesses

VII. Demonstrative Evidence Checklist

§3:13	Plaintiff’s Demonstrative Evidence Checklist
§3:14	Defendant’s Demonstrative Evidence Checklist

VIII. Arguing Damages

- §3:15 Arguing Damages from Plaintiff's Perspective
- §3:16 Damages from Defendant's Perspective
- [§§3:17-3:19 Reserved]

IX. Jury Selection**A. Governing Principles**

- §3:20 Apply Three-Step Formula
- §3:21 Craft Oral *Voir Dire* Questions Using Triple-Layer Structure
 - §3:21.1 Layer One: "Warm-Up" Question to Preview or Transition to Topic
 - §3:21.2 Layer Two: Group Questions With Two "Clear Contrast" Choices
 - §3:21.3 Layer Three: Individual Thematic Question That Invites Thematic Response

B. Jury Selection for Plaintiff

1. Design Jury Profile
 - §3:22 Governing Principles
 - §3:23 Plaintiff's High-Risk Juror Profile
2. Craft Oral *Voir Dire* Questions
 - §3:24 Uncover Key Attitudes Using Triple-Layer Structure
 - §3:25 Plaintiff's 10-Minute *Voir Dire*
 - §3:26 Oral *Voir Dire* Questions for Plaintiff's Counsel to Avoid

C. Jury Selection for Defendant

1. Design Jury Profile
 - §3:27 Governing Principles
 - §3:28 Defendant's High-Risk Juror Profile
2. Craft Oral *Voir Dire* Questions
 - §3:29 Uncover Key Attitudes Using Triple-Layer Structure
 - §3:30 Defendant's 10-Minute *Voir Dire*
 - §3:31 Oral *Voir Dire* Questions for Defendant to Avoid

Chapter 4 Medical Malpractice—Emergency Room (Undiagnosed Condition)**I. Jury Preconceptions in Medical Malpractice Litigation**

- §4:01 Key Juror Truths in Medical Malpractice Cases
- §4:02 Jurors' Key Questions in Medical Malpractice Cases

II. Case Fact Pattern: *Jordan v. Dr. Residine and Dr. Oldham***III. Opening Arguments**

- §4:03 Persuasive Elements in Plaintiff's Medical Malpractice Case
- §4:04 Persuasive Elements in Defendant's Medical Malpractice Case

IV. Case Themes

- §4:05 Governing Principles
- §4:06 Plaintiff's Thematic Options
- §4:07 Defendant's Thematic Options

V. Jury Analogies

- §4:08 Governing Principles
- §4:09 Plaintiff's Jury Analogies
- §4:10 Defendant's Jury Analogies

VI. Witnesses of Greatest Importance to Jurors

- §4:11 Jurors' Priorities for Plaintiff's Witnesses
- §4:12 Jurors' Priorities for Defense Witnesses

VII. Demonstrative Evidence Checklists

- §4:13 Plaintiff's Demonstrative Evidence Checklist
- §4:14 Defendant's Demonstrative Evidence Checklist

VIII. Arguing Damages

- §4:15 Arguing Damages from Plaintiff's Perspective
- §4:16 Arguing Damages from the Defense Perspective
- [§§4:17-4:19 Reserved]

IX. Jury Selection**A. Governing Principles**

- §4:20 Apply Three-Step Formula
- §4:21 Craft Oral *Voir Dire* Questions Using Triple-Layer Structure
 - §4:21.1 Layer One: "Warm-Up" Question to Preview or Transition to Topic (Group or Individual)
 - §4:21.2 Layer Two: Group Questions With Two "Clear Contrast" Choices
 - §4:21.3 Layer Three: Individual Thematic Question That Invites Thematic Response

B. Jury Selection for Plaintiff

1. Design Jury Profile
 - §4:22 Governing Principles
 - §4:23 Plaintiff's High-Risk Juror Profile
2. Craft Oral *Voir Dire* Questions
 - §4:24 Uncover Key Attitudes Using Triple-Layer Structure
 - §4:25 Plaintiff's 10-Minute *Voir Dire*
 - §4:26 Oral *Voir Dire* Questions for Plaintiff's Counsel to Avoid

C. Jury Selection for Defendant

1. Design Jury Profile
 - §4:27 Governing Principles
 - §4:28 Defendant's High-Risk Juror Profile
2. Craft Oral *Voir Dire* Questions
 - §4:29 Uncover Key Attitudes Using Triple-Layer Structure
 - §4:30 Defendant's 10-Minute *Voir Dire*
 - §4:31 Oral *Voir Dire* Questions for Defendant to Avoid

Chapter 5 Police Misconduct Litigation**I. Jury Preconceptions in Police Misconduct Litigation**

- §5:01 Key Juror Truths in Police Misconduct Cases
- §5:02 Jurors' Key Questions in Police Misconduct Cases

II. Case Fact Pattern: *The Sorensen Estate v. City of Maytown and Officer Wells***III. Opening Statements**

- §5:03 Persuasive Elements in Plaintiff's Police Misconduct Case
- §5:04 Persuasive Elements in Defendant's Police Misconduct Case

IV. Case Theme

- §5:05 Governing Principles
- §5:06 Plaintiff's Thematic Options
 - §5:06.1 Plaintiff's Thematic Option One
 - §5:06.2 Plaintiff's Thematic Option Two
- §5:07 Defendant's Thematic Options
 - §5:07.1 Defendant's Thematic Option One
 - §5:07.2 Defendant's Thematic Option Two

V. Jury Analogies

- §5:08 Governing Principles
- §5:09 Plaintiff's Jury Analogies
- §5:10 Defendant's Jury Analogies

VI. Witnesses of Greatest Importance to Jurors

- §5:11 Jurors' Priorities for Plaintiff's Witnesses
- §5:12 Jurors' Priorities for Defense Witnesses

VII. Demonstrative Evidence Checklist

- §5:13 Plaintiff's Demonstrative Evidence Checklist
- §5:14 Defendant's Demonstrative Evidence Checklist

VIII. Arguing Damages

- §5:15 Arguing Damages from Plaintiff's Perspective
- §5:16 Arguing Damages from Defendant's Perspective
- [§§5:17-5:19 Reserved]

IX. Jury Selection**A. Governing Principles**

- §5:20 Apply Three-Step Formula
- §5:21 Craft Oral *Voir Dire* Questions Using "Triple-Layer" Structure
 - §5:21.1 Layer One: "Warm-Up" Question to Preview or Transition to Topic
 - §5:21.2 Layer Two: Group Questions With Two "Clear Contrast" Choices
 - §5:21.3 Layer Three: Individual Thematic Question That Invites Thematic Response

B. Jury Selection for Plaintiff

1. Design Jury Profile
 - §5:22 Governing Principles
 - §5:23 Plaintiff's High-Risk Juror Profile
2. Craft Oral *Voir Dire* Questions
 - §5:24 Uncover Key Attitudes Using Triple-Layer Structure
 - §5:25 Plaintiff's 10-Minute *Voir Dire*
 - §5:26 Oral *Voir Dire* Questions for Plaintiff's Counsel to Avoid

C. Jury Selection for Defendant

1. Design Jury Profile
 - §5:27 Governing Principles
 - §5:28 Defendant's High-Risk Juror Profile
2. Craft Oral *Voir Dire* Questions
 - §5:29 Uncover Key Attitudes Using Triple-Layer Structure
 - §5:30 Defendant's 10-Minute *Voir Dire*
 - §5:31 Oral *Voir Dire* Questions for Defendant to Avoid

Chapter 6 Products Liability Litigation

I. Jury Preconceptions in Products Liability Litigation

- §6:01 Key Juror Truths in Products Liability Cases
- §6:02 Jurors' Key Questions in Products Liability Cases

II. Case Fact Pattern: *Estate of Kathy Meriman and Fred Meriman, as an individual v. PainGon Pharmaceuticals*

III. Opening Statements

- §6:03 Persuasive Elements in Plaintiff's Products Liability Case
- §6:04 Persuasive Elements in Defendant's Products Liability Case

IV. Case Themes

- §6:05 Governing Principles
- §6:06 Plaintiff's Thematic Options
- §6:07 Defendant's Thematic Options

V. Jury Analogies

- §6:08 Governing Principles
- §6:09 Plaintiff's Jury Analogies
- §6:10 Defendant's Jury Analogies

VI. Witnesses of Greatest Importance to Jurors

- §6:11 Jurors' Priorities for Plaintiff's Witnesses
 - §6:11.1 Plaintiff's Liability Witnesses
 - §6:11.2 Plaintiff's Damages Witnesses
- §6:12 Jurors' Priorities for Defense Witnesses
 - §6:12.1 Defendant's Liability Witnesses
 - §6:12.2 Defendant's Damages Witnesses

VII. Demonstrative Evidence Checklist

- §6:13 Plaintiff's Demonstrative Evidence Checklist
- §6:14 Defendant's Demonstrative Evidence Checklist

VIII. Arguing Damages

- §6:15 Arguing Damages from Plaintiff's Perspective
- §6:16 Arguing Damages from Defendant's Perspective
- [§§6:17-6:19 Reserved]

IX. Jury Selection

A. Governing Principles

- §6:20 Apply Three-Step Formula
- §6:21 Craft Oral *Voir Dire* Questions Using Triple-Layer Structure
 - §6:21.1 Layer One: "Warm-Up" Question to Preview or Transition to Topic (Group or Individual)
 - §6:21.2 Layer Two: Group Questions With Two "Clear Contrast" Choices
 - §6:21.3 Layer Three: Individual Thematic Question That Invites Thematic Response

B. Jury Selection for Plaintiff

1. Design Jury Profile

- §6:22 Governing Principles
- §6:23 Plaintiff's High-Risk Juror Profile

2. Craft Oral *Voir Dire* Questions
 - §6:24 Uncover Key Attitudes Using Triple-Layer Structure
 - §6:25 Plaintiff's 10-Minute *Voir Dire*
 - §6:26 Oral *Voir Dire* Questions for Plaintiff's Counsel to Avoid
- C. Jury Selection for Defendant
 1. Design Jury Profile
 - §6:27 Governing Principles
 - §6:28 Defendant's High-Risk Juror Profile
 2. Craft Oral *Voir Dire* Questions
 - §6:29 Uncover Key Attitudes Using Triple-Layer Structure
 - §6:30 Defendant's 10-Minute *Voir Dire*
 - §6:31 Oral *Voir Dire* Questions for Defense Counsel to Avoid

[Chapter 7 Reserved]

Chapter 8 Breach of Business Supply Contract

I. Jury Preconceptions in Breach of Contract Litigation

- §8:01 Key Juror Truths in Breach of Contract Cases
- §8:02 Jurors' Key Questions in Breach of Contract Cases

II. Case Fact Pattern: *CompuGo v. SoftThinx*

III. Opening Statements

- §8:03 Persuasive Elements in Plaintiff's Breach of Contract Case
- §8:04 Persuasive Elements in Defendant's Breach of Contract Case

IV. Case Theme

- §8:05 Governing Principles
- §8:06 Plaintiff's Thematic Options
- §8:07 Defendant's Thematic Options

V. Jury Analogies

- §8:08 Governing Principles
- §8:09 Plaintiff's Jury Analogies
- §8:10 Defendant's Jury Analogies

VI. Witnesses of Greatest Importance to Jurors

- §8:11 Jurors' Priorities for Plaintiff's Witnesses
- §8:12 Jurors' Priorities for Defense Witnesses

VII. Demonstrative Evidence Checklist

- §8:13 Plaintiff's Demonstrative Evidence Checklist
- §8:14 Defendant's Demonstrative Evidence Checklist

VIII. Arguing Damages

- §8:15 Arguing Damages from Plaintiff's Perspective
 - §8:16 Arguing Damages from Defendant's Perspective
- [§§8:17-8:19 Reserved]

IX. Jury Selection**A. Governing Principles**

- §8:20 Apply Three-Step Formula
- §8:21 Craft Oral *Voir Dire* Questions Using Triple-Layer Structure
 - §8:21.1 Layer One: “Warm-Up” Question to Preview or Transition to Topic
 - §8:21.2 Layer Two: Group Questions With Two “Clear Contrast” Choices
 - §8:21.3 Layer Three: Individual Thematic Question That Invites Thematic Response

B. Jury Selection for Plaintiff

- 1. Design Jury Profile
 - §8:22 Governing Principles
 - §8:23 Plaintiff’s High-Risk Juror Profile
- 2. Craft Oral *Voir Dire* Questions
 - §8:24 Uncover Key Attitudes Using Triple-Layer Structure
 - §8:25 Plaintiff’s 10-Minute *Voir Dire*
 - §8:26 Oral *Voir Dire* Questions for Plaintiff’s Counsel to Avoid

C. Jury Selection for Defendant

- 1. Design Jury Profile
 - §8:27 Governing Principles
 - §8:28 Defendant’s High-Risk Juror Profile
- 2. Craft Oral *Voir Dire* Questions
 - §8:29 Uncover Key Attitudes Using Triple-Layer Structure
 - §8:30 Defendant’s 10-Minute Oral *Voir Dire*
 - §8:31 Oral *Voir Dire* Questions for Defendant to Avoid

Chapter 9 Breach of Construction Contract—Construction Delay**I. Jury Preconceptions in Construction Delay Litigation**

- §9:01 Key Juror Truths in Construction Delay Cases
- §9:02 Jurors’ Key Questions in Construction Delay Cases

II. Case Fact Pattern: *Big Gun Developers v. Quick Nail Construction***III. Opening Statements**

- §9:03 Persuasive Elements in Plaintiff’s Case
- §9:04 Persuasive Elements in Defendant’s Case

IV. Case Theme

- §9:05 Governing Principles
- §9:06 Plaintiff’s Thematic Options
- §9:07 Defendant’s Thematic Options

V. Jury Analogies

- §9:08 Governing Principles
- §9:09 Plaintiff’s Analogy
- §9:10 Defendant’s Jury Analogies

VI. Witnesses of Greatest Importance to Jurors

- §9:11 Jurors’ Priorities for Plaintiff’s Witnesses
- §9:12 Jurors’ Priorities for Defense Witnesses

VII. Demonstrative Evidence Checklist

- §9:13 Plaintiff's Demonstrative Evidence Checklist
- §9:14 Defendant's Demonstrative Evidence Checklist

VIII. Arguing Damages

- §9:15 Arguing Damages from Plaintiff's Perspective
- §9:16 Arguing Damages from Defendant's Perspective
- [§§9:17-9:19 Reserved]

IX. Jury Selection**A. Governing Principles**

- §9:20 Apply Three-Step Formula
- §9:21 Craft Oral *Voir Dire* Questions Using Triple Layer Structure
 - §9:21.1 Layer One: "Warm-Up" Question to Preview or Transition to Topic
 - §9:21.2 Layer Two: Group Questions With Two "Clear Contrast" Choices
 - §9:21.3 Layer Three: Individual Thematic Question That Invites Thematic Response

B. Jury Selection for Plaintiff

1. Design Jury Profile
 - §9:22 Governing Principles
 - §9:23 Plaintiff's High-Risk Juror Profile
2. Craft Oral *Voir Dire* Questions
 - §9:24 Uncover Key Attitudes Using Triple-Layer Structure
 - §9:25 Plaintiff's 10-Minute *Voir Dire*
 - §9:26 Oral *Voir Dire* Questions for Plaintiff's Counsel to Avoid

C. Jury Selection for Defendant for Construction Delay Defendant

1. Design Jury Profile
 - §9:27 Governing Principles
 - §9:28 Defendant's High-Risk Juror Profile
2. Craft Oral *Voir Dire* Questions for Construction Delay Defendant
 - §9:29 Uncover Key Attitudes Using Triple-Layer Structure
 - §9:30 Defendant's 10-Minute *Voir Dire*
 - §9:31 Oral *Voir Dire* Questions for Construction Delay Defendant to Avoid

Chapter 10: Bad Faith Breach of Insurance Contract**I. Jury Preconceptions/Truths in Bad Faith Insurance Litigation**

- §10:01 Key Juror Truths in Bad Faith Insurance Cases
- §10:02 Jurors' Key Questions in Bad Faith Insurance Cases

II. A Case Fact Pattern: *Samson v. ABC Insurers of America***III. Opening Statements**

- §10:03 Persuasive Elements in Plaintiff's Bad Faith Insurance Case
- §10:04 Persuasive Elements in Defendant's Bad Faith Insurance Case

IV. Case Themes

- §10:05 Governing Principles

§10:06	Plaintiff's Thematic Options
§10:06.1	Plaintiff's Thematic Option One
§10:06.2	Plaintiff's Thematic Option Two
§10:07	Defendant's Thematic Options
§10:07.1	Defendant's Thematic Option One
§10:07.2	Defendant's Thematic Option Two
V. Jury Analogies	
§10:08	Governing Principles
§10:09	Plaintiff's Jury Analogy
§10:10	Defendant's Jury Analogy
VI. Witnesses of Greatest Importance to Jurors in Bad Faith Insurance Litigation	
§10:11	Jurors' Priorities for Plaintiff's Witnesses
§10:12	Jurors' Priorities for Defense Witnesses
VII. Demonstrative Evidence Checklists	
§10:13	Plaintiff's Demonstrative Evidence Checklist
§10:14	Defendant's Demonstrative Evidence Checklist
VIII. Arguing Damages	
§10:15	Arguing Damages from the Plaintiff's Perspective
§10:16	Arguing Damages from the Defendant's Perspective
[§§10:17-10:19 Reserved]	
IX. Jury Selection	
A. Governing Principles	
§10:20	Apply Three-Step Formula
§10:21	Craft Oral <i>Voir Dire</i> Questions Using the Triple-Layer Method
§10:21.1	Layer One: "Warm-Up" Question to Preview or Transition to the Topic (Group or Individual)
§10:21.2	Layer Two: Group Questions with Two "Clear Contrast" Choices
§10:21.3	Layer Three: Individual Thematic Question that Invites Thematic Response
B. Jury Selection for the Plaintiff in Bad Faith Insurance Litigation	
1. Design Jury Profile	
§10:22	Governing Principles
§10:23	Plaintiff's High-Risk Juror Profile Elements
2. Craft Oral <i>Voir Dire</i> Questions	
§10:24	Uncover Key Attitudes Using Triple-Layer Structure
§10:25	Bad Faith Insurance Plaintiff's Ten-Minute <i>Voir Dire</i>
§10:26	Oral <i>Voir Dire</i> Questions for Plaintiff's Counsel to Avoid
C. Jury Selection for the Defendant	
1. Design Jury Profile	
§10:27	Governing Principles
§10:28	Defendant's High-Risk Juror Profile Elements
2. Craft Oral <i>Voir Dire</i> Questions	
§10:29	Uncover Key Attitudes Using Triple-Layer Method
§10:30	Bad Faith Insurance Defendant's Ten-Minute <i>Voir Dire</i>
§10:31	Oral <i>Voir Dire</i> Questions for Defendant to Avoid

Chapter 11 Wrongful Termination—Race Discrimination

I. Jury Preconceptions in Race Discrimination Litigation

- §11:01 Key Juror Truths in Race Discrimination Cases
- §11:02 Jurors' Key Questions in Race Discrimination Cases

II. Case Fact Pattern: *Miller v. MakeStuff*

III. Opening Statements

- §11:03 Persuasive Elements in Plaintiff's Race Discrimination Case
- §11:04 Persuasive Elements in Defendant's Race Discrimination Case

IV. Case Theme

- §11:05 Governing Principles
- §11:06 Plaintiff's Case Themes
- §11:07 Defendant's Case Themes

V. Jury Analogies

- §11:08 Governing Principles
- §11:09 Plaintiff's Jury Analogies
- §11:10 Defendant's Jury Analogies

VI. Witnesses of Greatest Importance to Jurors

- §11:11 Jurors' Priorities for Plaintiff's Witnesses
- §11:12 Jurors' Priorities for Defense Witnesses

VII. Demonstrative Evidence Checklist

- §11:13 Plaintiff's Demonstrative Evidence Checklist
- §11:14 Defendant's Demonstrative Evidence Checklist

VIII. Arguing Damages

- §11:15 Arguing Damages from Plaintiff's Perspective
- §11:16 Arguing Damages from Defendant's Perspective
- [§§11:17-11:19 Reserved]

IX. Jury Selection

A. Governing Principles

- §11:20 Apply Three-Step Formula
- §11:21 Craft Oral *Voir Dire* Questions Using Triple-Layer Structure
 - §11:21.1 Layer One: "Warm-Up" Question to Preview or Transition to Topic
 - §11:21.2 Layer Two: Group Questions With Two "Clear Contrast" Choices
 - §11:21.3 Layer Three: Individual Thematic Question That Invites Thematic Response

B. Jury Selection for Plaintiff

1. Design Jury Profile
 - §11:22 Governing Principles
 - §11:23 Plaintiff's High-Risk Juror Profile
2. Craft Oral *Voir Dire* Questions
 - §11:24 Uncover Key Attitudes Using Triple-Layer Structure
 - §11:25 Plaintiff's 10-Minute *Voir Dire*
 - §11:26 Oral *Voir Dire* Questions for Plaintiff's Counsel to Avoid

<p>C. Jury Selection for the Defendant</p> <ol style="list-style-type: none"> 1. Design Jury Profile <ul style="list-style-type: none"> §11:27 Governing Principles §11:28 Defendant's High-Risk Juror Profile 2. Craft Oral <i>Voir Dire</i> Questions <ul style="list-style-type: none"> §11:29 Uncover Key Attitudes Using Triple-Layer Structure §11:30 Defendant's 10-Minute <i>Voir Dire</i> §11:31 Oral <i>Voir Dire</i> Questions for Defendant to Avoid 	<p>X. Forms</p> <p>Form 11-A Sample Juror Questionnaire—Race Discrimination</p>
<p>Chapter 12 Sexual Harassment Litigation</p>	
<p>I. Jury Preconceptions in Sexual Harassment Litigation</p> <ul style="list-style-type: none"> §12:01 Key Juror Truths in Sexual Harassment Cases §12:02 Jurors' Key Questions in Sexual Harassment Cases 	
<p>II. Case Fact Pattern: <i>Hancock v. Gregson Motors</i></p>	
<p>III. Opening Statements</p> <ul style="list-style-type: none"> §12:03 Persuasive Elements in Plaintiff's Sexual Harassment Case §12:04 Persuasive Elements in Defendant's Sexual Harassment Case 	
<p>IV. Case Themes</p> <ul style="list-style-type: none"> §12:05 Governing Principles §12:06 Plaintiff's Thematic Options §12:07 Defendant's Thematic Options 	
<p>V. Jury Analogies</p> <ul style="list-style-type: none"> §12:08 Governing Principles §12:09 Plaintiff's Jury Analogy §12:10 Defendant's Jury Analogy 	
<p>VI. Witnesses of Greatest Importance to Jurors</p> <ul style="list-style-type: none"> §12:11 Jurors' Priorities for Plaintiff's Witnesses §12:12 Jurors' Priorities for Defense Witnesses 	
<p>VII. Demonstrative Evidence Checklists</p> <ul style="list-style-type: none"> §12:13 Plaintiff's Demonstrative Evidence Checklist §12:14 Defendant's Demonstrative Evidence Checklist 	
<p>VIII. Arguing Damages</p> <ul style="list-style-type: none"> §12:15 Arguing Damages from Plaintiff's Perspective §12:16 Arguing Damages from Defendant's Perspective [§§12:17-12:19 Reserved] 	
<p>IX. Jury Selection</p>	
<p>A. Governing Principles</p> <ul style="list-style-type: none"> §12:20 Apply Three-Step Formula §12:21 Craft Oral <i>Voir Dire</i> Questions Using Triple-Layer Structure <ul style="list-style-type: none"> §12:21.1 Layer One: "Warm-Up" Question to Preview or Transition to Topic 	

- §12:21.2 Layer Two: Group Questions With Two “Clear Contrast” Choices
 - §12:21.3 Layer Three: Individual Thematic Question That Invites Thematic Response
- B. Jury Selection for Plaintiff
 - 1. Design Jury Profile
 - §12:22 Governing Principles
 - §12:23 Plaintiff’s High-Risk Juror Profile
 - 2. Craft Oral *Voir Dire* Questions
 - §12:24 Uncover Key Attitudes Using Triple-Layer Structure
 - §12:25 Plaintiff’s 10-Minute *Voir Dire*
 - §12:26 Oral *Voir Dire* Questions for Plaintiff’s Counsel to Avoid
 - C. Jury Selection for Defendant
 - 1. Design Jury Profile
 - §12:27 Governing Principles
 - §12:28 Defendant’s High-Risk Juror Profile
 - 2. Craft Oral *Voir Dire* Questions
 - §12:29 Uncover Key Attitudes Using Triple-Layer Structure
 - §12:30 Defendant’s 10-Minute *Voir Dire*
 - §12:31 Oral *Voir Dire* Questions for Defendant to Avoid

Index